

I'LL DROWN MY BOOK: CONCEPTUAL WRITING BY WOMEN

The first collection of conceptual writing by women.

Conceptual writing is emerging as a vital 21st century literary movement and *I'll Drown My Book* represents the contributions of women in this defining moment. Edited by Caroline Bergvall, Laynie Browne, Teresa Carmody and Vanessa Place, *I'll Drown My Book* takes its name from a poem by Bernadette Mayer, appropriating Shakespeare. The book includes work by 64 women from 10 countries, with contributors' responses to the question—What is conceptual writing?—appearing alongside their work. *I'll Drown My Book* offers feminist perspectives within this literary phenomenon.

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The publication and distribution of this work was made possible through the support of 180 individuals via a Kickstarter campaign. Additional funding was provided by the Metabolic Studio, a direct charitable activity of the Annenberg Foundation.

*I'll Drown My Book:
Conceptual Writing By Women*

Editors:
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Teresa Carmody, Vanessa Place

ISBN 13: 1-934254-33-2
455 pp. | Perfect bound | \$40.00 US

National release date: May 1, 2012

Distributed by Small Press
Distribution
<http://www.spdbooks.org>

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Laynie Browne is the author of nine collections of poetry and one novel. Her most recent publications include: *Roseate, Points of Gold* (Dusie, 2011), *The Desires of Letters* (Counterpath, 2010), and *The Scented Fox* (Wave, 2007) which was selected for the National Poetry Series award. Currently she edits for the online journal *Trickhouse*, and teaches at the University of Arizona.

Teresa Carmody is the author of *Requiem* (Les Figues Press, 2005), and three chapbooks: *I Can Feel* (Insert Press, 2011), *Eye Hole Adore* (PS Books, 2008), and *Your Spiritual Suit of Armor by Katherine Anne* (Woodland Editions, 2009). She teaches at California Institute of the Arts and is co-director of Les Figues Press.

Vanessa Place is a writer, lawyer, and co-director of Les Figues Press.

PRAISE FOR I'LL DROWN MY BOOK

“*I’ll Drown My Book* is the absent flower from the bouquet of today’s writing... To read this anthology is to let a hundred flowers bloom, to let a hundred generative approaches to writing contend, to multiply writing endlessly and ad nauseum-to smother us with the miracle of roses, and remove us from the poisonous breath of the world so that we may feel our hearts easily caught by tenderness, and where others fall, we would fall too.”

– Janey Smith, *HTMLGIANT*, Review

“By collecting recent conceptual writings by women, the anthology opens up an ever-widening discourse: what is conceptual writing really and why conceptual writing now?”

– Janice Lee, *Dear Navigator*, Review & Interview

“What the anthology does do is present conceptual writing as something multivalent and full of possibility for both writers and readers, a rendering of strategy and of reading-as-writing not as a dry exercise but as play, conceptual writing being something overstuffed with connections to the world that produced the texts and contexts the writers here reckon with so compellingly.”

– Nicholas Grider, *HTMLGIANT*, Review

“It makes its own rules and sometimes it follows them, which impleis that you, reader, too, should make your own rules and sometimes follow them.”

– *Diagram 12.1*, Review