

**THE MEMOIRS
OF JONBENET
BY KATHY ACKER**

MICHAEL DU PLESSIS

Perhaps the first conceptualist novel for young adults.

Jon Benet meets Kathy Acker in a rollicking coming-of-age tale set in the snow globe of Boulder, Colorado. With guest appearances by Little Lord Fauntleroy, H. P. Lovecraft, the Blue Fairy, a wind-up Walter Benjamin, a soft-toy Cthulhu, O (from *The Story of O*), and many more. Neither tribute nor pastiche, *The Memoirs of JonBenet by Kathy Acker* investigates the “self” of very-late-capitalism in a collage of all that is right, and terribly wrong, in America.

The Memoirs of JonBenet by Kathy Acker is published as part of the TrenchArt: Surplus Series, with an introduction by Peggy Kamuf and visual art by Klaus Killisch. TrenchArt is an annual series of new literature, selected and edited to create a textual conversation between some of the most dynamic and exciting writing of today—and tomorrow.

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PRAISE FOR *THE MEMOIRS OF JONBENET BY KATHY ACKER* _____

In *The Memoirs of JonBenet by Kathy Acker*, an astonishing and pleasurable clarity brings to life a narrative. Human is joined to doll is joined to dead is joined to never living. Never having seen this landscape or heard these voices, I'm floored by this book. Everyone and everything that appears here is alive.

—Amina Cain