

# COYOTE

## COLIN WINNETTE

LES FIGURES  
PRESS

“IT’S NOT TOO LATE TO UNDO  
WHAT YOU’VE DONE...”

*Publishers Weekly* starred review & “Book of the Week”

*Buzzfeed* “Most Exciting Books of 2015” selection

*SPD Jan/Feb ’15* Bestseller & “Best of the Press” selection

Winner of the 2013 NOS Book Contest,  
as selected by judge Aimee Bender

A daughter disappears in the middle of the night. What happens in the aftermath of this tragedy—after the search is abandoned, after the TV crews move on to cover the latest horrific incident—is the story of *Coyote*. There is a marriage and a detective. There is a storm, a talk show host, and a roasted boar. People are murdered and things are hidden. Coyotes skulk in the woods, a man stands by the fence, and a tale emerges within this familiar landscape of the violent unknown.

Coyote  
Colin Winnette  
Fiction, Literature | \$17.00  
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Binding: Soft Cover, Perfect | 96 Pages

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## ABOUT COLIN WINNETTE

COLIN WINNETTE is the author of *Coyote* (Les Figs Press, 2015), *Revelation* (Mutable Sound, 2011), *Animal Collection* (Spork Press, 2012), and *Fondly* (Atticus Books, 2013), listed among Salon’s Best Books of 2013. In June 2015, Two Dollar Radio will release his new novel, *Haints Stay*. He is an associate editor of *PANK* Magazine, and conducts a regular interview series for *Electric Literature*. In addition to the 2013 NOS Book Contest, Colin has won the *Sonora Review*’s Short Short Fiction Contest, *Heavy Feather Review*’s Featured Chapbook Contest, and he was a finalist for the Cleveland State University Poetry Center’s First Book Award, as well as *Gulf Coast Magazine*’s Donald Barthelme Prize for Short Prose. He grew up in Denton, TX and lives in San Francisco.

*Les Figs is a nonprofit literary press dedicated to creating aesthetic conversations between readers, writers, and artists.*

“*Coyote* has a strong and inviting voice and that voice wraps around a dark story, a contemporary story, and one that has its own velocity and fragmentation built in. I found myself swept along in it and impacted by its delicate/bleak movement.”

—Aimee Bender

“Like a modern-day Poe, Winnette has fashioned a narrator whose pull on the reader’s sympathy gradually fades as she recounts the aftermath of her daughter’s mysterious disappearance [...] Winnette’s deeply affecting story is hard to put down and even harder to forget.”

—*Publishers Weekly*, starred review

“The effect of reading the novel is like listening to a drone score that increases in loudness as you near the deafening conclusion. The book lingers with you for days after reading.”

—*Flavorwire*

“While there’s a contemporary urgency to Winnette’s novel, it’s the small details (and how they are revealed) that give this story its considerable sting.”

—*Kirkus Reviews*

“Winnette delivers a taut story that never feels overwritten. Each word counts and drags you deeper into the whole maddening tale.”

—*Small Press Book Review*

“Like his detective Mick Something, Winnette has ‘this simmering determination all about him,’ that is bound to take him and his work to increasingly prominent places, and *Coyote* is yet another defiant step in that direction.”

—*Electric Literature*

“With *Coyote*, his fourth book, Winnette is just beginning to hit his stride, carving out his own place in the landscape of contemporary literature. Sharp and delicate, this story is as fragmented as the narrator’s shattered frame of mind, all the more satisfying for its uncertainties..”

—*Ploughshares*

**“AFTER IS ALL THERE IS...”**