

THE BOOK OF FERAL FLORA

LES FIGURES
PRESS

AMANDA ACKERMAN

“I EAT PLANTS. I HAVE DECIDED NOT TO BE HUNGRY...”

Amanda Ackerman's *The Book of Feral Flora* collapses distinctions between narrative, poetry, and prose. Grafting stories to stones and written poems to plant rewrites generated via sensory-electronic technology, *The Book of Feral Flora* attempts to write the language of plants. From a tale of two sisters in the belly of a whale to the training of a young healer and texts written by the plants themselves, entire stories repeat, differences spread, and regrowth becomes inevitable. The result is an alchemical transformation of pastoral and romantic traditions in favor of the feral: a process of freeing, imaging in, and recovering human and non-human subjects.

Note: Ackerman worked with poetry programmer Dan Richert to produce the plant-generated poems. See: <http://www.poetryfoundation.org/harriet/2014/10/getting-plants-to-write-poems/>

The Book of Feral Flora
Amanda Ackerman
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ABOUT AMANDA ACKERMAN

Amanda Ackerman is the author of the chapbooks *The Seasons Cemented* (Hex Presse), *I Fell in Love with a Monster Truck* (Insert Press Parrot #8), and *Short Stones* (Dancing Girl Press). She has co-authored *Sin is to Celebration* (House Press), the Gauss PDF *UNFO Burns a Million Dollars*, and the forthcoming novel *Man's Wars And Wickedness* (Bon Aire Projects). She is co-publisher and co-editor of the press eohippus labs. She also writes collaboratively as part of the projects SAM OR SAMANTHA YAMS and UNFO.

ADVANCE PRAISE FOR THE BOOK OF FERAL FLORA

“*The Book of Feral Flora* seems to be slowly undoing the aesthetic stylization of the symmetry of the plant-form—which removes us from flora and carries us to florid—and returning it towards the unpredictable feral place of the weed.”

—Divya Victor

Les Figures is a nonprofit literary press dedicated to creating aesthetic conversations between readers, writers, and artists.