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Los Angeles Review of Books Welcomes Les Fignes Press as an Imprint of LARB Books

Los Angeles — The *Los Angeles Review of Books* (LARB) announced today that it will be welcoming Les Fignes Press as an imprint of LARB Books. “We look for every opportunity to help support the literary community in Los Angeles, and so we are very happy to be part of Les Fignes’s continued success,” said Tom Lutz, Editor-in-Chief of the *Los Angeles Review of Books*. “Les Fignes Press has been documenting Los Angeles literary experimentalism for a dozen years, and we are glad to do our small part to help it continue breaking new ground.” Les Fignes will continue to produce four to five innovative works annually, with the support of LARB Books.

Established in 2005, Les Fignes is an award-winning 501(c)(3) non-profit publisher focused on feminist work that pushes boundaries of genre and form. With an emphasis on writing as performance, engagement, and a point of participation, Les Fignes also curates and hosts literary events, including readings, conversations, performances, and art salons. They have published the work of acclaimed writers such as Urs Allemann, Myriam Moscona, Dodie Bellamy, Colin Winnette, Sawako Nakayasu, Amina Cain, Frank Smith, and Matias Viegner.

“This promising partnership allows Les Fignes Press’s base of operations to stay solidly rooted in Los Angeles, under the management of fantastic additions to our editorial team, Kim Calder and Evan Kleekamp,” said Teresa Carmody, editor of Les Fignes Press. “As publishers of queer, feminist, highly experimental books of poetry and prose, including many works in translation, we’re optimistic that LARB’s larger platform and international presence will help bring new readers to these excellent but often overlooked books.”

Carmody is a writer and editor who co-founded Les Fignes with artist and writer Vanessa Place in 2005. Both she and Place have moved to the east coast to embark on new opportunities, even as they retain their roles as editors-in-chief. In addition to her role at Les Fignes, Carmody is now the director of Stetson University’s low-residency creative writing program, the MFA of the Americas. Place is a conceptual artist and criminal defense attorney, and the first poet to perform in the Whitney Biennial. Her most recent book is *After Vanessa Place*, with Naomi Toth, from Ma Bibliothèque.

LARB Books is the *Los Angeles Review of Books*’s newest venture, as a non-profit publisher of works coming from Los Angeles and Southern California. Les Fignes, as part of LARB Books,

will continue to support LARB's mission of bringing the best that is thought and written to readers around the world.

The *Los Angeles Review of Books* and Les Figs Press plan to host an event early in 2018 celebrating the new partnership, featuring readers from both LARB and Les Figs.

To request an interview or feature, please contact Ellie Duke, eleanor@lareviewofbooks.org.

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ABOUT THE LOS ANGELES REVIEW OF BOOKS

The [Los Angeles Review of Books](#) is a nonprofit, multimedia magazine of literature and culture that combines the great American tradition of the serious book review with the evolving technologies of the web. We are a community of writers, critics, journalists, artists, filmmakers, and scholars dedicated to promoting and disseminating the best that is thought and written, with an enduring commitment to the intellectual rigor, the incisiveness, and the power of the written word.

ABOUT LES FIGES PRESS

[Les Figs Press](#) is a nonprofit literary organization and award-winning publisher of poetry, prose, visual art, conceptual writing, and translation. Based in Los Angeles, our mission is to create aesthetic conversations between readers, writers, and artists. Les Figs Press publishes five to seven books a year and favors projects which push the boundaries of genre, form, and general acceptability. We also curate and host literary events, including readings, conversations, performances, and art salons. Les Figs Press embraces a feminist criticality and editorial vision. We are interested in work that is aware of itself as a textual body within a history and culture marked (like physical bodies) by constructs of gender, race, class, and sexuality.